

Dr. Helen Marlais' travels abroad have included performing and teaching in India, S. Korea, Taiwan, Italy, England, France, Spain, Hungary, Turkey, Germany, Austria, Lithuania, Estonia, China, Australia, New Zealand, Jamaica, Canada, and Russia. Marlais has recorded on Audite, Gasparo, Stargrass and Centaur record labels. She has had performances broadcast regionally, nationally, and internationally, on radio, television, and the Internet. Her most recent recording with her husband, concert clarinetist Arthur Campbell, *Music for Clarinet and Piano*, was nominated for the International Classical Music Awards, one of the most prestigious distinctions available to classical musicians today. *FonoForum*, a leading European classical music magazine, writes: "Seldom has one so clearly observed the bubbling substructure of the piano part of Schumann's Fantasy Pieces Op. 73 and, thereby, seldom have the Schumann pieces been played so elegantly and delicately." They continue with: "Campbell's and Marlais' playing is always exact, elegant, without excess. The beauty of this genuinely joint playing is so engaging that it seems to lack for nothing." The Campbell/Marlais duo also won "The Star of the Month" from Fono Forum and the "CD of the Month", by Stereo Magazine.

Dr. Marlais has performed with members of the Chicago, Pittsburgh, Minnesota, Grand Rapids, Des Moines, Cedar Rapids, and Beijing National Symphony Orchestras, and has premiered many new works by contemporary composers from the United States, Canada, and Europe with her husband.

Dr. Marlais' dedication to pedagogy for the young is sincere and unwavering. She has given over 500 pedagogical presentations and master classes for pre-college students in the past two decades. One of the joys of her life has been creating materials to support piano teachers as they guide young musicians. The piano series that she has developed and written for The FJH Music Company have become an integral part of piano students' repertoire across the country and abroad. Excellent external reviews have come from the European Piano Teachers Association (EPTA), Canada, and the USA. The series, *Succeeding at the Piano*®, and *The All-in-One Approach to Succeeding at the Piano*®, *Succeeding with the Masters*®, *The Festival Collection*®, and *In Recital*® all have companion recordings. Other series that round out her catalog are: *Sight Reading and Rhythm Every Day*®, *Energize Your Fingers Every Day*®, *Play Your Scales and Chords Every Day*®, *The FJH Intervallic Reading Series*®, *Write, Play, and Hear Your Theory Every Day*®, *the FJH Adult Piano Curriculum*, and *In Recital*® for the Advancing Pianist. *The Contemporary Keyboard Editions*® focuses on piano music by contemporary art-music composers. Several of the series above have been translated for, and released in, South Korea, China, and Taiwan.

Recipient of the Distinguished Contribution to a Discipline Award at Grand Valley State University in Grand Rapids, Michigan, Dr. Marlais teaches piano and directs the Piano Pedagogy Certificate program for undergraduate piano majors and for professional piano teachers. Dr. Marlais teaches applied piano lessons to a select number of exceptional piano majors who come to GVSU specifically to study with her. She also teaches collaborative piano and piano literature on a rotating basis. Many of Dr. Marlais' pre-college through university majors are award-winning pianists. She has demonstrated the ability to develop the highest of standards while teaching with a joy-filled approach. She received her DM in piano performance and pedagogy from Northwestern University and her MFA in piano performance from Carnegie Mellon University. Dr. Marlais was honored with the Distinguished Contribution to a Discipline Award from Grand Valley State University, and earlier, was named the Outstanding Alumna in the Arts from the University of Toledo, her undergraduate alma mater.

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